



The power of creation: celebrating Afghan women

24 Feb to 2 Mar 2025, National Art Gallery; 6 March, UN Compound, Kabul

The Power of Creation is an art and photographic exhibition featuring works by Afghan women, celebrating their contributions to society.

The exhibition was on display at the National Art Gallery from 24 February to 2 March and on 6 March at the UN Compound in Kabul, as part of a series of events celebrating International Women's Day.

The photographic collection showcases women in various professions, including engineering, medicine, entrepreneurship, and the arts.

NOTE ON THE CURATION

The photographs and artworks displayed at the National Art Gallery excluded women and all living creatures, in accordance with DFA edicts.

At the UN Compound exhibition, the photographs were displayed in pairs—one with women in them and one without—highlighting the striking void left by their exclusion from public life.



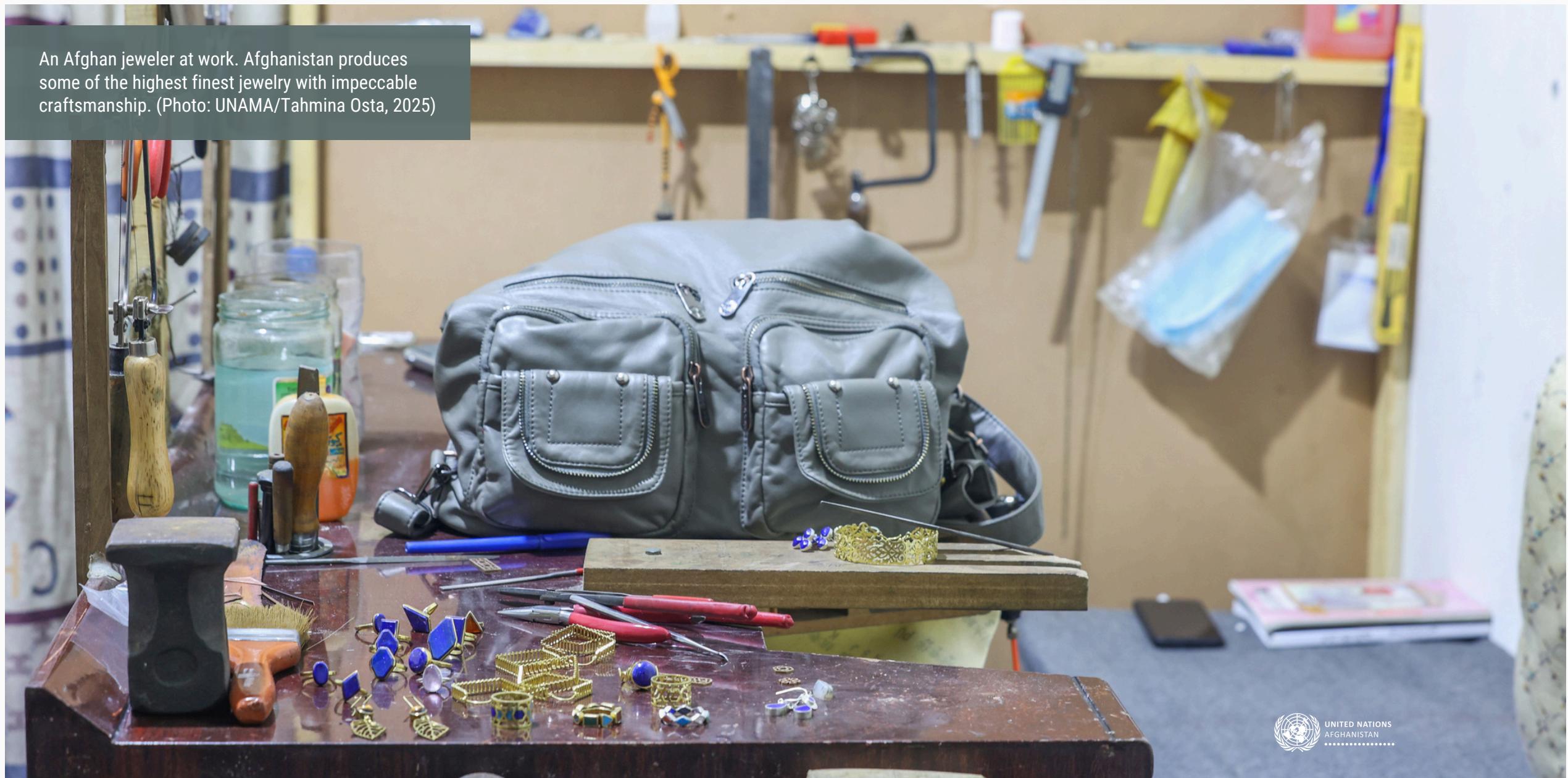
An Afghan engineer poses in front of a plane she built from scratch in her backyard as a token of appreciation for the UN. It took her three years to complete (Photo: UNAMA/Tahmina Osta, 2025).



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An Afghan leather artisan in her workshop. Afghanistan is renowned for its exceptional craftsmanship, producing high-quality leather goods. (Photo: UNAMA/Tahmina Osta, 2025)





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A food vendor prepares Bolani, a popular local delicacy and a staple of Afghan street cuisine
(Photo: UNAMA/Tahmina Osta, 2025)



A food vendor prepares Bolani, a popular local delicacy and a staple of Afghan street cuisine
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A mother prepares Bolani, a popular local delicacy a staple of Afghan street cuisine (Photo: UNAMA/Tahmina Osta, 2025).



Female doctors and medical workers are at the forefront of healthcare, providing vital medical care and support to their communities (Photo: UNAMA/Tahmina Osta, 2025).





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A lab technician analyzes samples under a microscope, playing a vital role in medical diagnostics and research (Photo: UNAMA/Tahmina Osta, 2025).



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A midwife providing support to a new mother (Photo: UNAMA/Tahmina Osta, 2025).



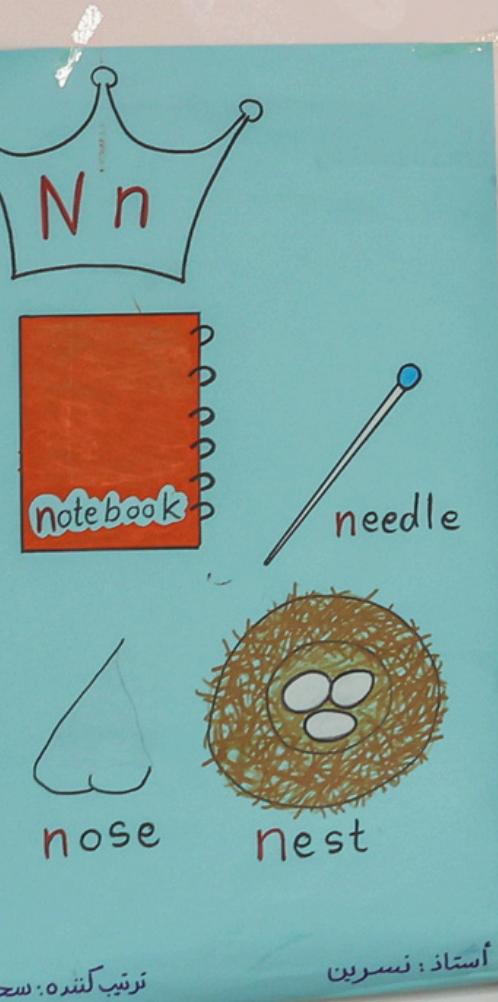
A woman manages and supports her household, balancing everyday tasks with care and dedication (Photo: UNAMA/Tahmina Osta, 2025).



A midwife providing support to a new mother (Photo: UNAMA/Tahmina Osta, 2025).



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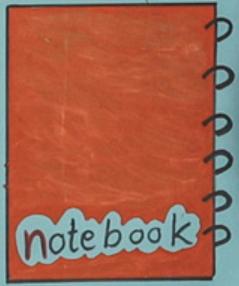
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$2 \times 2 = 4$	$2 \times 3 = 6$	$2 \times 4 = 8$
$3 \times 2 = 6$	$3 \times 3 = 9$	$3 \times 4 = 12$
$4 \times 2 = 8$	$4 \times 3 = 12$	$4 \times 4 = 16$
$5 \times 2 = 10$	$5 \times 3 = 15$	$5 \times 4 = 20$
$6 \times 2 = 12$	$6 \times 3 = 18$	$6 \times 4 = 24$
$7 \times 2 = 14$	$7 \times 3 = 21$	$7 \times 4 = 28$
$8 \times 2 = 16$	$8 \times 3 = 24$	$8 \times 4 = 32$
$9 \times 2 = 18$	$9 \times 3 = 27$	$9 \times 4 = 36$
$10 \times 2 = 20$	$10 \times 3 = 30$	$10 \times 4 = 40$

15-02-2025
Subject-Math
Teacher-Fatima



A teacher guides students through the multiplication table, helping them build a strong foundation in math (Photo: UNAMA/Tahmina Osta, 2025).

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
اَشْهَدُ اَنَّ لَا إِلَهَ اِلَّا اللَّهُ
لَا شَرِيكَ لَهُ وَاَشْهَدُ اَنَّ
عَبْدَهُ وَرَسُولَهُ



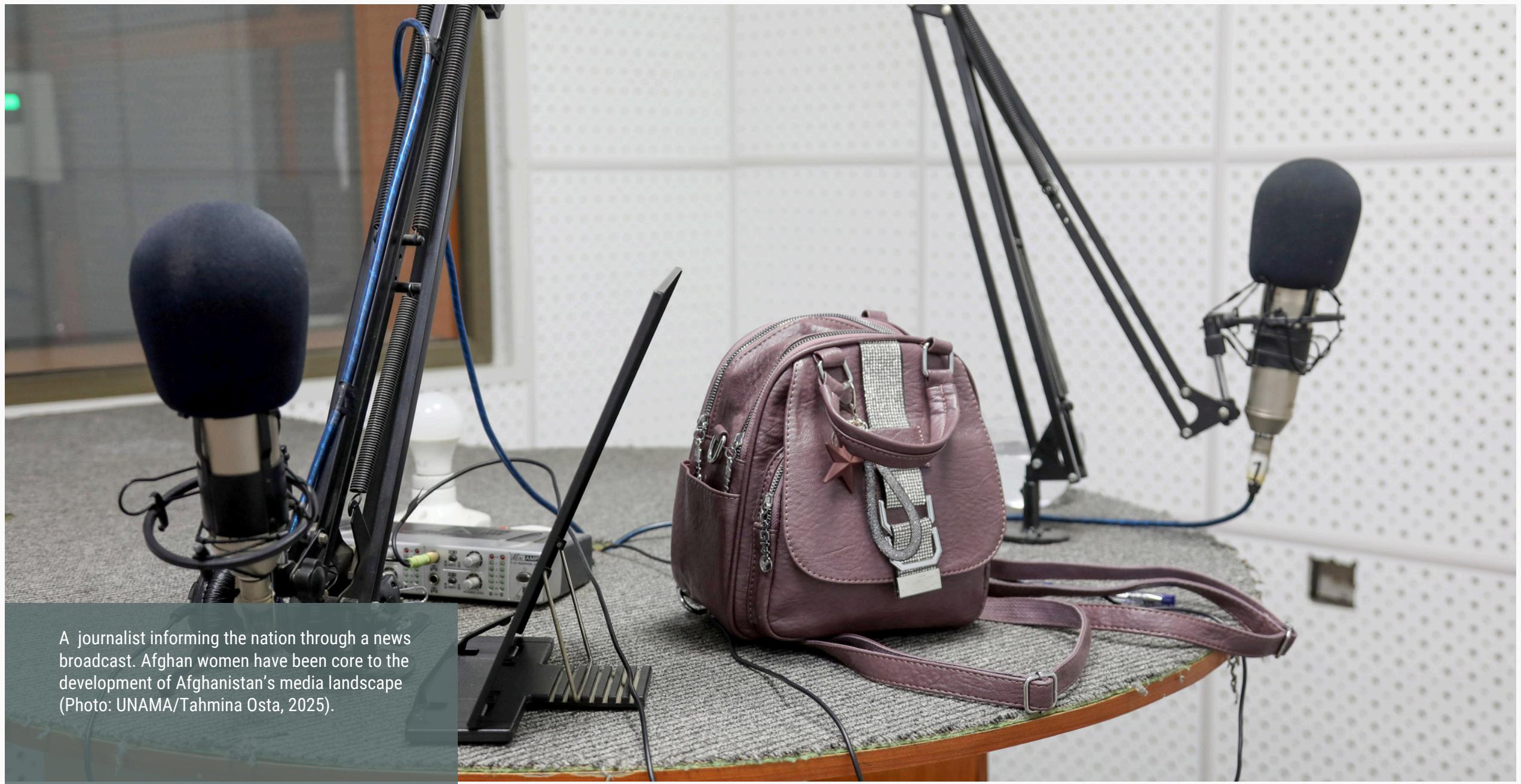
ترتیب کنده: سحر



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A female employee at a pickle factory carefully labels bottles, earning an income that helps support herself and her family (Photo: UNAMA/Tahmina Osta, 2025).



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Women sewing clothes and earning income to support their families (Photo: UNAMA/Tahmina Osta, 2025).



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Women embroiderers craft intricate designs, blending tradition with fine craftsmanship (Photo: UNAMA/Tahmina Osta, 2025).



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An artist applies finishing touches on her painting (UNAMA/Tahmina Osta, 2025).



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